

Lick #1

David S. Poole

E minor ascending lick $\text{♩} = 120$

Guitar

Guitar

T
A
B

7 8 10 9 10 12 10 12 14 11 12 14 12 14 16 13 15 17 15 17 19 15 17 19

Gtr.

Gtr.

Gtr.

Gtr.

Playing so many styles and teaching so many styles of music at the Atlanta Institute of Music, you start to see what questions the majority of the students ask when showing these type of runs on the guitar. They ask, "How do you pick the notes so fast?" or "What do i do to get my picking hand more clean to where i hear every note and don't make the mistake of missing notes?"

In this style of music, which is referred to as speed picking or shred, the best thing i can tell you to practice is to take the first six notes and make sure you alternate pick and play them over and over and over for about five minutes without stopping slowly and accurately. Then take the next six notes and do the same. Etc. With a metronome. This will be very helpful.

Don't practice fast. Practice Accurate!