

ETUDE USING TRIADS

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Guitar

Guitar

T
A
B

2

Gtr.

Gtr.

3

Gtr.

Gtr.

4

Gtr.

Gtr.

The image shows two systems of guitar notation. Each system consists of a treble clef staff labeled 'Gtr.' and a six-string bass staff labeled 'Gtr.'. The first system starts at measure 5 and ends at measure 8. The treble staff shows a sequence of four triads, each marked with a '3' for triplet. The notes are G4, A4, B4, C5, D5, E5. The bass staff shows the corresponding fret numbers: 5, 1, 1, 1, 1, 2, 3, 4, 5, 3, 3, 4. The second system starts at measure 6 and ends at measure 8. The treble staff shows two triads, each marked with a '3'. The notes are G4, A4, B4, C5, D5, E5, and then G4, A4, B4, C5, D5, E5 with a sharp sign above the G4. The bass staff shows the corresponding fret numbers: 7, 3, 3, 4, 5, 4.

This is a triad etude. Every guitar player has a different way of soloing or improvising.

For example: Eric Johnson uses the three pentatonic scales in the mode that he is in and then fuses them together. However, Shaun Lane and many others use triads, which is a great form of expression. They are extremely hard to play and very fast on the guitar, but are very musical. This is just one example.