

6th Intervals Lick Ascending up the Neck

David Poole

C Dorian 3 note per string scale also known as the key of B flat major ♩ = 120

The image displays three systems of guitar notation for a lick in C Dorian mode. Each system consists of a standard musical staff and a corresponding guitar tablature staff. The first system is labeled 'Guitar' and includes a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The lick is written as a sequence of eighth notes, with some beamed together in groups of three. The second system is labeled 'Gtr.' and shows the same lick with a second treble clef and a '2' above the first measure. The third system is also labeled 'Gtr.' and shows the lick with a third treble clef and a '3' above the first measure. The tablature for each system shows the fret numbers for each string, with some strings having multiple fret numbers indicating different notes.

Make sure when you practice this lick:

- 1) Practice playing this with a metronome slowly
- 2) Make sure you practice it as triplets even though it is written as 16th notes.
- 3) These are wide interval leaps and make sure you **alternate pick**
- 4) For you economy pickers out there, this is not scary to change your picking style to alternate picking you should be able to do both in the long run.
- 5) Please try to make this musical. It is not meant to be fast or flashy, it is meant to be used as a phrasing tool, even though it looks flashy.
- 6) You will definitely find this is a whole new sound that you can work on for for years and create some of the most creative licks.
- 7) There are no rules. have fun with it. These are just some tips, but do **ALTERNATE PICK!**